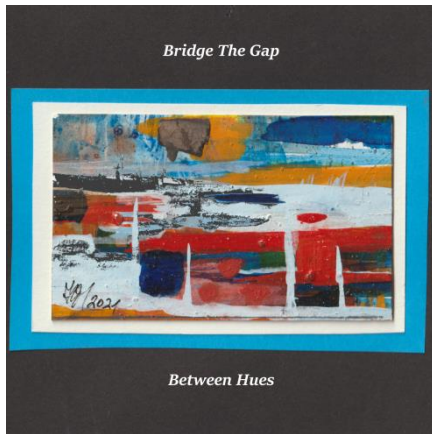


Bridge The Gap: *Between Hues* (EP)



Marianne Steffen-Wittek:
vibraphone, composition

Martin Kübert: piano

Stefan Potschka: bass

Fritz Wittek: drum

Contemporary Jazz

Released May 29, 2026 (MusicHub)

Between Hues is dedicated to specific people. The music may evoke visual imagery and associations, existing in the space between aesthetics and everyday life.

<https://listen.music-hub.com/gDP83r>

Marianne Steffen-Wittek

Cologne-based bandleader, vibraphonist, drummer, composer, and professor emerita of Music & Movement develops a style of jazz with a chamber-music sensibility alongside her quartet—one that combines improvisational openness, compositional clarity, and a long-standing engagement with the relationship between music and movement.

<https://steffen-wittek.com>

<https://www.instagram.com/marianne.steffenwittek/>

https://de.wikipedia.org/wiki/Marianne_Steffen-Wittek

Between Hues

Track 1 **Lyra**: The piece is inspired by the lively two-year-old Lyra.

Track 2 **Dartfordian**: Dartford is a town in south-east England. When its residents return home from a hard day's work in central London, they change out of their business clothes and into "Dartfordian" leisure wear. By the way: Mick Jagger and Keith Richards were born here.

Track 3 **Eleonore's Crash Dance**: The title can be read as a highly critical view and memory of Eleonore Prochaska (1785 - 1813).

Track 4 **Hommage à CC**: Consistant 5-bar phrasing that dances around the note C, a tribute to my unforgettable teacher Christoph Caskel, the drums and mallet instruments pioneer in 20th century "Neue Musik".